



Netflix  @netflix · Jun 25, 2020



If you're excited for our upcoming film *Over The Moon* — or if you get any joy at all out of Netflix — you're enjoying the hard work of talented Asian creatives! From showrunners to editors, directors & designers, here are a few names you should know...

 **Netflix Family**  @netflixfamily · Jun 23, 2020

Coming this fall: Netflix's biggest animated movie, right to your home. Watch the trailer for #OverTheMoon, a musical adventure about one girl's journey to the moon and the power of imagination.



 63

 763

 4.1K





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Peilin Chou — Producer, *Over The Moon*. Chou also produced DreamWorks/Pearl Studio's *Abominable*, which was the first time a modern day Chinese family was ever featured in a global animated film.



Peilin Chou 周瓏鈴





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Gennie Rim — Producer, *Over The Moon*. She grew up in a pizzeria and very much loves the fact that in *Over the Moon*, Fei Fei's life revolves around growing up in a bakery.



“

Empowering hearts and minds who need to be seen in animation is my passion. It's an honor to bring untold stories to screens everywhere. Fei Fei's story speaks to every young Asian girl – you are seen & loved.

Gennie Rim

Producer · *Over the Moon*

Gennie



2



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133





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Nahnatchka Khan — Director, *Always Be My Maybe*. She also created the sitcom *Fresh Off The Boat*, the first show to feature an Asian American cast since *All American Girl* in 1994!

“ The goal is for there to be more representation, more shows, more movies, more plays, more everything — more visibility until there is true parity.



Nahnatchka Khan

Director • *Always Be My Maybe*





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...

Dan Lin — Producer, *The Two Popes*. He's long been moving the industry forward through the Evolve Entertainment Fund in partnership with [@ava](#) & [@MayorOfLA](#)

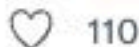


“

When a cowboy falls off his horse, you ride back to get him back on the saddle. Here we're a community for artists. We collaborate and celebrate each other's wins, and we support each other when we fail.

Dan Lin

Producer • *The Two Popes* • On the ethos of his company Rideback





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Alan Yang — Writer & director, Tigertail; EP, writer & director, [@masterofnone](#). Fun fact: Alan played in a punk rock band called Model Kit in Boston before playing in fictional rock band Mouse Rat in Parks and Recreation.



Alan Yang 楊維榕





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Jenny Han — writer of the *To All The Boys I've Loved Before* books and EP on the films. She pushed for the book's cover to feature an image of Lara Jean & it turned out to be the first YA book to reach the New York Times bestseller list with an Asian girl on the cover.



“

At Halloween there were so many young women who dressed up as Lara Jean, and it really did make me cry. Just to see people really own the character and wear it with pride and feel like, 'This is my moment, this is my thing.'

Jenny Han

Executive Producer on TATB • Writer of the *To All The Boys* book series • As told to Vox

Jenny Han can't come to the phone right now



1



46



401






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Hameed Shaukat — Co-executive producer (Post/VFX), [@houseofcards](#). He also won a Creative Arts Emmy Award for producing the main title sequence for Game of Thrones!

“ Diverse voices add nuance to our stories and increase our understanding of others. I'm proud to be a part of that. ”



Hameed Shaukat
Co-Executive Producer (Post/VFX) · House of Cards

Hameed Shaukat





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Veena Sud — Showrunner, *Seven Seconds*. Her first short story as a child was about a dead pony, told from the perspective of the pony and that is what we call RANGE.

“ [There is] this hunger for women, and women of color in particular, to be those flawed heroes. ‘Flawed’ is a key word, and ‘hero’ is a key word. We get to be human.



Veena Sud

Showrunner • *Seven Seconds* • As told to The Hollywood Reporter

Veena Sud





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Michael Golamco — writer, *Always Be My Maybe*. He and [@parkrandall](#) started an Asian American theater company at UCLA and were eventually joined by [@aliwong](#). Their friendship eventually brought them all back together for *Always Be My Maybe*.

“

I think the town is expanding its mind on who are bankable leads in movies. *Crazy Rich Asians* really opened peoples' eyes to the possibilities. Hollywood is very interested in building new audiences.



Michael Golamco

Writer • *Always Be My Maybe* • As told to Esquire PH



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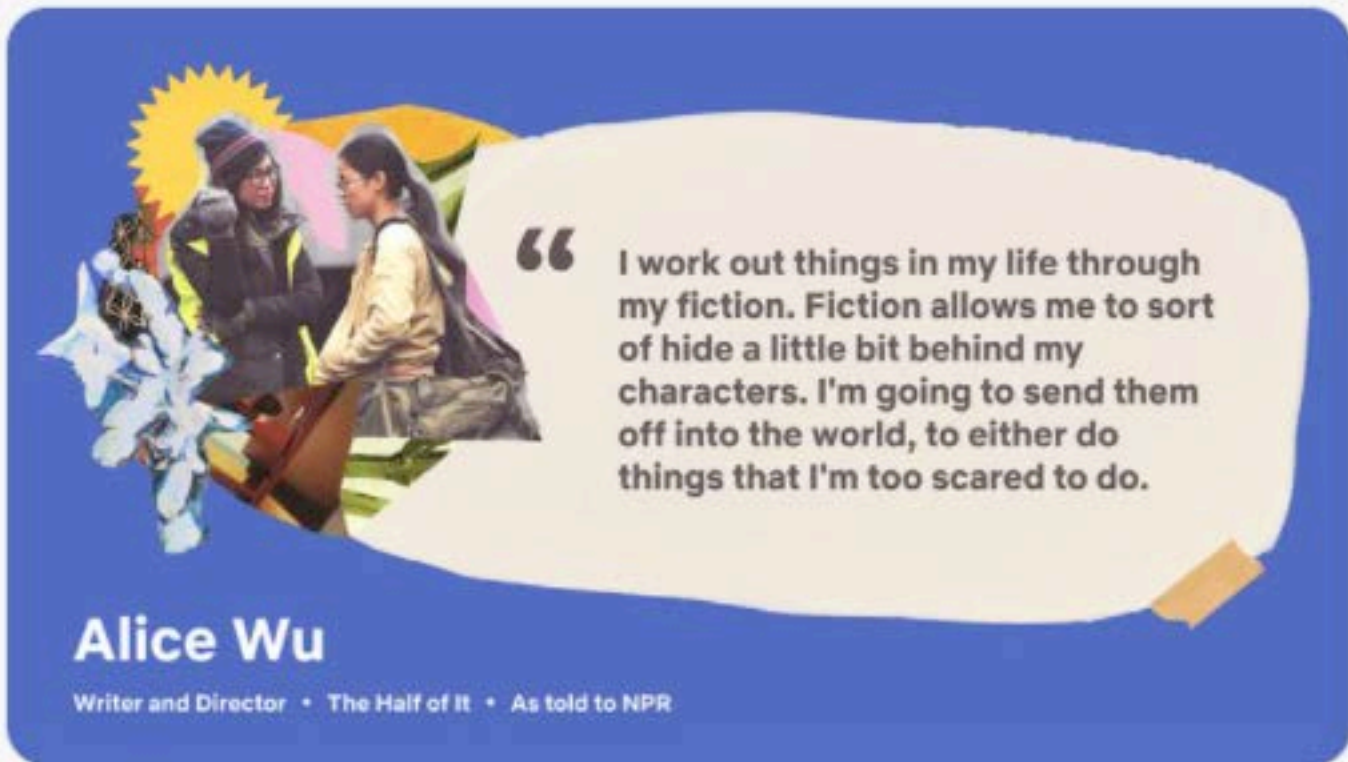




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Alice Wu – Writer & director, *The Half Of It*. She first earned a master's degree in computer science at Stanford University and designed software at Microsoft before becoming a full-time filmmaker with her debut feature, *Saving Face*.



“ I work out things in my life through my fiction. Fiction allows me to sort of hide a little bit behind my characters. I'm going to send them off into the world, to either do things that I'm too scared to do.

Alice Wu
Writer and Director • *The Half of It* • As told to NPR

Alice Wu 伍思薇



2



39



300





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Dennis Liu — Concept Creator/EP/Director, [@RaisingDion](#). The eventual Netflix series was based on a comic book and short film created by Liu in 2015.





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Jessica Yu — Director, [@hollywoodnetflix](#) and [@13ReasonsWhy](#) S1-S3.
Jessica won an Academy Award for the documentary *Breathing Lessons: The Life and Work of Mark O'Brien*, an intimate portrait of the writer who lived for four decades confined to an iron lung.

“

I don't feel like the message should take priority over the storytelling. If something political comes out of [the piece], it needs to be motivated by whatever made it personal.



Jessica Yu

Director • 13 Reasons Why seasons 1-3 and Hollywood • As told to DGA Quarterly



1



11



125





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Nina Yang Bongiovi — Producer, Roxanne Roxanne. Nina also runs Significant Productions alongside Forest Whitaker.



“ Being producers of color, we’re very conscious of representation. We’re mindful of how each character is portrayed; we want to portray each character with complexity and depth, instead of a trope that we just talk about.

Nina Yang Bongiovi

Producer • Roxanne Roxanne • As told to Deadline

Nina Yang Bongiovi





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Ambika Subramaniam — Art co-director, Tigertail. She's currently making a film about her childhood as an Indian classical dancer, and the time she spent training at a dance camp next to the Ashram featured in Netflix's Tiger King.



“ Asian-Americans have so many colorful and contentious stories that need to be shared. Tigertail was such a special experience for this reason – where art tells a story that we all recognize but are too quiet to express.

Ambika Subramaniam

Art Co-Director · Tigertail



2



32



135





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Rosanne Tan — editor, *Seven Seconds*. When she was 10, she used to do VHS-to-VHS editing to compile all her favorite recorded programs onto one tape.



“

Growing up, a career in picture editing seemed unattainable until I saw Maysie Hoy's name in the credits for *Joy Luck Club*. It gave me hope as an Asian American female who wanted to work in Film & TV. Today, I see a shift in the industry to diversify and I hope it continues.

Rosanne Tan

Editor • *Seven Seconds*

You

2:59 PM · Jun 25, 2020 · Twitter Web App

13 Retweets 2 Quote Tweets 137 Likes



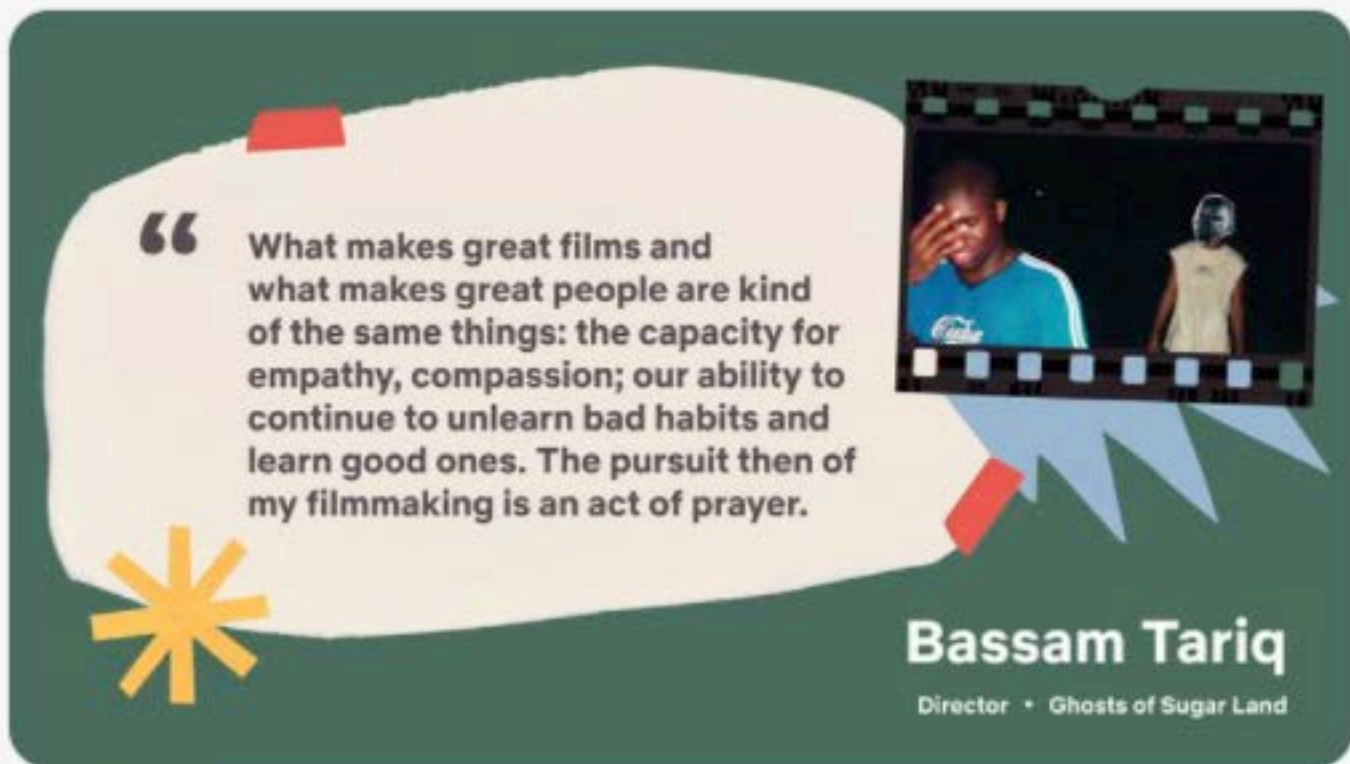


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Replying to @netflix

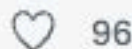
Bassam Tariq — director, Ghost of Sugar Land. One of his early short films, “Amazon Mechanical Turk”, was produced by The New Yorker, and another short, “Waad”, consisted of an unbroken shot that lasts over 4 minutes.



“ What makes great films and what makes great people are kind of the same things: the capacity for empathy, compassion; our ability to continue to unlearn bad habits and learn good ones. The pursuit then of my filmmaking is an act of prayer.

Bassam Tariq
Director • Ghosts of Sugar Land

Bassam Tariq





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Quyen Tran — Director of Photography, *Unbelievable*. For *Unbelievable*, Tran created a scene in which our main survivor, Marie, mentally transports herself to a beach to escape the violence. Her tiny crew shot the unscripted beach scene that appears in the first episode.



“ In still photography you have one frame to tell a story. When I’m designing shots, working with a director, I’m trying to pack as much story into one frame as possible.

Quyen Tran

Director of Photography • *Unbelievable* • As told to *Variety*



6



17



192





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Prashanth Venkataramanujam — Series Co-Creator, Showrunner, and Head Writer, @patriotact with @hasanminhaj. He started out in stand up comedy, then joined forces with Minhaj to write his 2016 White House Correspondents Dinner speech.



Prashanth Venkataramanujam



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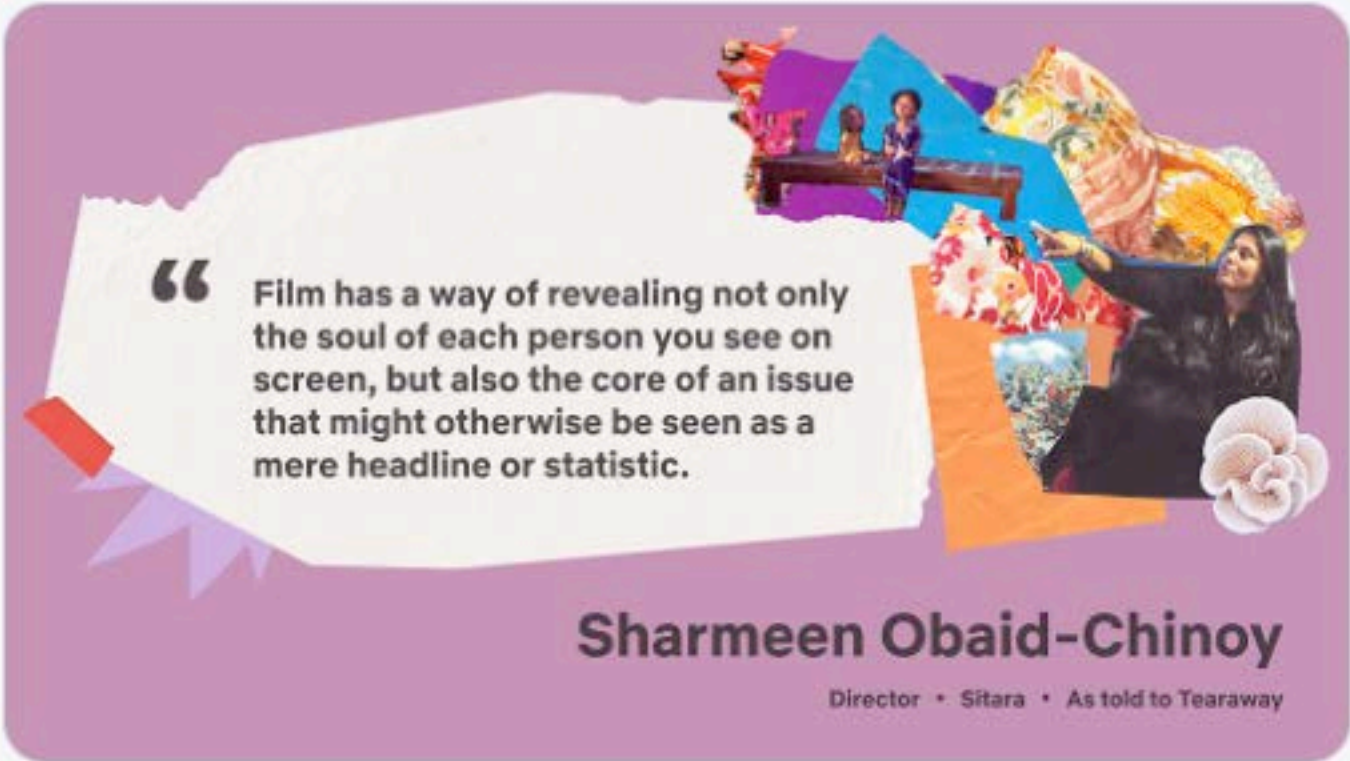




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Sharmeen Obaid-Chinoy — Director, *Sitara*. Her first work as a filmmaker was for *The New York Times*, called “Terror’s Children.”



“ Film has a way of revealing not only the soul of each person you see on screen, but also the core of an issue that might otherwise be seen as a mere headline or statistic.

Sharmeen Obaid-Chinoy

Director • *Sitara* • As told to Tearaway

