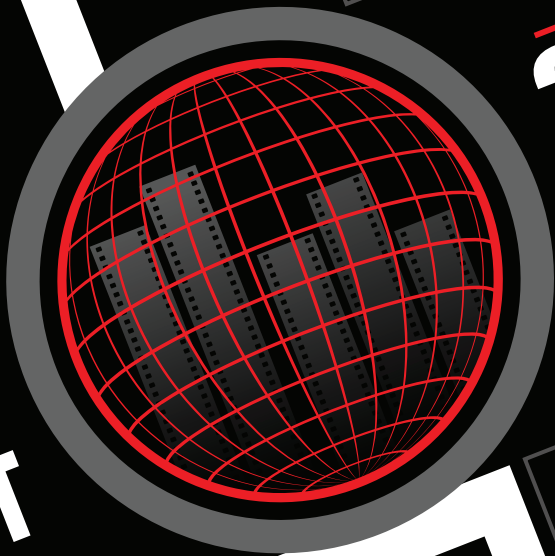


**ACE
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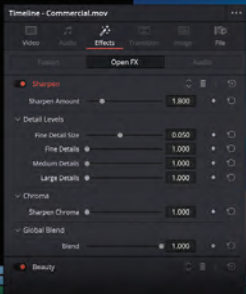
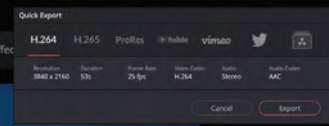
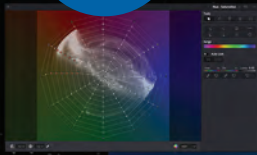


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{ 20:21 }

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WELCOME TO EDITFEST 2021

The American Cinema Editors is an honorary society founded in 1950 by editors who wanted to create a forum to honor their profession. There were 108 editors at that first meeting. Today we number over 1,000 members, from all over the world and, like those who came before us, we wish to educate others about our craft, and our dedication to advancing the art and dignity of the editing profession. ACE EditFest is a rare opportunity for students and others interested in editing to not only hear from some of the best editors in the business but to get to know them in a more personal setting. Mentorship and education are two of ACE's highest priorities and this event is a great example of how our organization is working to highlight and celebrate editing and editors while introducing the craft to a new generation of editing professionals.

ITINERARY

SAT | AUG 28

▶ DAY 1 START

LA 09:15am **NY** 12:15pm **UK** 05:15pm

Brief Introduction

ACE President

Kevin Tent, ACE

▶ PANEL 1

LA 09:30am **NY** 12:30pm **UK** 05:30pm

Editing for Musicals

Moderator

Carolyn Giardina

Panelists

Kris Fitzgerald

Ali Greer

Alan Heim, ACE

Virginia Katz, ACE

Myron Kerstein, ACE

⏸ BREAK 1

15 Minute Break

*Panelists subject to change due to work schedules.

:06

ITINERARY

SAT | AUG 28

▶ **PANEL 2**

LA 11:15am **NY** 02:15pm **UK** 07:15pm

Inside the Cutting Room with Bobbie O'Steen

A Conversation with Tom Cross, ACE

Moderator

Bobbie O'Steen

Panelist

Tom Cross, ACE

⏸ **BREAK 2**

15 Minute Break

▶ **NETWORKING**

LA 01:15pm **NY** 04:15pm **UK** 09:15pm

Networking in the Breakout Rooms

*Panelists subject to change due to work schedules.

:07

ITINERARY

SAT | AUG 28

NETWORKING

Breakout Room Speakers

Avril Beukes, ACE
Erika Dapkewicz, ACE
Dana E. Glauberman, ACE
Yana Gorskaya, ACE
Jessica Hernández, ACE
Kelly Lyon, ACE
Julio C. Perez IV, ACE
Molly Shock, ACE
Rosanne Tan, ACE
Frédéric Thoraval, ACE

DAY 1 END

LA 02:00pm **NY** 05:00pm **UK** 10:00pm

Sign Off for the Day

*Panelists subject to change due to work schedules.

:08

ITINERARY

SUN | AUG 29

▶ DAY 2 START

LA 09:15am **NY** 12:15pm **UK** 05:15pm

Brief Introduction

ACE President

Kevin Tent, ACE

▶ PANEL 1

LA 09:30am **NY** 12:30pm **UK** 05:30pm

From Assistant to Editor

Mentoring the Next Generation

Moderator

Matt Feury

Part 1 - The Mentors

Alan Baumgarten, ACE

Ben Bulatao, ACE

Melissa McCoy, ACE

Joi McMillon, ACE

Harry Yoon, ACE

Part 2 - The Assistants

Francesca Castro

Irene Chun

Christina Mar

Daniel Morfesis

Art O'Leary, ACE

⏸ BREAK 1

15 Minute Break

*Panelists subject to change due to work schedules.

:09

ITINERARY

SUN | AUG 29

PANEL 2

LA 11:15am **NY** 02:15pm **UK** 07:15pm

International Partnership Program Launch

Strengthening the Art of Editing in
the Global Film Community

Moderator

Jazz Tangcay

Panelist

Alexander Berner, ACE

Janus Billeskov Jansen

Yang Jinmo, ACE

Soledad Salfate

Michelle Tesoro, ACE

BREAK 2

15 Minute Break

NETWORKING

LA 01:15pm **NY** 04:15pm **UK** 09:15pm

Networking in the Breakout Rooms

*Panelists subject to change due to work schedules.

 :10

ITINERARY

SUN | AUG 29

NETWORKING

Breakout Room Speakers

Josie Azzam

Pat Barnett, ACE

Kirk Baxter, ACE

Lillian Benson, ACE

Daysha Broadway, ACE

Sue Federman, ACE

Susan E. Kim

Charles Little II, ACE

Mikkel E.G. Nielsen, ACE

Stephen Rivkin, ACE

Andrew Weisblum, ACE

DAY 2 END

LA 02:00pm **NY** 05:00pm **UK** 10:00pm

Sign Off for the Day

*Panelists subject to change due to work schedules.

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KEVIN TENT, ACE

ACE President

Kevin Tent, ACE, has been a professional film editor for nearly 30 years. He is best known for his long-time collaboration with director Alexander Payne. Their first project together was Payne's Sundance hit *Citizen Ruth*, starring Laura Dern, followed by the critically-acclaimed hit *Election* starring Reese Witherspoon (for which Tent earned his first ACE Eddie Award nomination). Tent received his second ACE nomination for *About Schmidt* starring Jack Nicholson and his third for *Sideways* starring Thomas Haden Church, Paul Giamatti, Sandra Oh and Virginia Madsen. In 2011 Tent was nominated for both an ACE Eddie and an Academy Award® for his editing on *The Descendants*, starring George Clooney. He won the ACE Eddie Award for best edited dramatic film that year. He was also nominated for an ACE Eddie Award for his work on *Nebraska* in 2014 and worked with Payne on his most recent film *Downsizing* starring Matt Damon.

After attending Los Angeles City College's film school, Tent got his first break working for legendary producer Roger Corman cutting classic films like *Emmanuelle 5* and *Not of This Earth*. While continuing to hone his skills in the throes of now cult-classic B-movies, Tent also tapped into the emerging independent film movement in the U.S. cutting the underground hit *Guncrazy* directed by Tamra Davis and the above-mentioned *Citizen Ruth* by Payne.

Some of Tent's other credits include *Blow*, the late Ted Demme's drug epic starring Johnny Depp and Penelope Cruz, James Mangold's *Girl Interrupted* starring Winona Ryder and Angelina Jolie, *Disconnect* directed by Henry Alex Rubin, *Welcome To Me* starring Kristen Wiig and *Parched* a foreign-language film by Indian director Leena Yadav. More recently Tent's credits include *Otherhood* from director Cindy Chupack and producer Cathy Schulman and *The Peanut Butter Falcon* starring Shia LaBeouf, Dakota Johnson and Zack Gottsagen. Tent has also collaborated on several films with director Barry Sonnenfeld, as well as Nancy Meyers on the *The Intern* and Martin Scorsese on his short film *The Audition*. In addition to his association with ACE, he is a member of the Motion Picture Editors Guild and the Academy of Motion Picture Arts and Sciences.

{ SATURDAY | PANEL 1 }

EDITING FOR MUSICALS

Moderator

Carolyn Giardina

Panelists

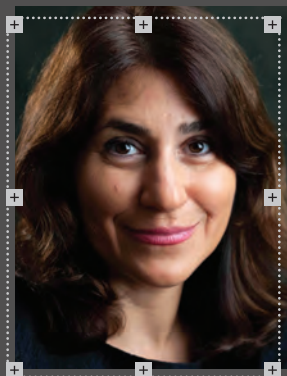
Kris Fitzgerald

Ali Greer

Alan Heim, ACE

Virginia Katz, ACE

Myron Kerstein, ACE



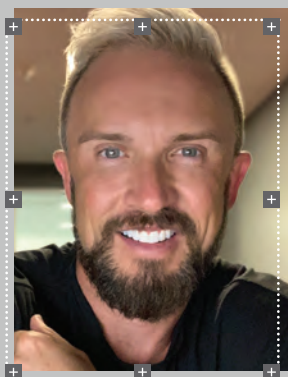
CAROLYN GIARDINA

Moderator

Carolyn Giardina is tech editor at *The Hollywood Reporter*, with responsibilities including its Behind the Screen coverage.

She's been covering editing during most of her career, including through contributions to *CinemaEditor*, and she's a recipient of ACE's Robert Wise Award.

Carolyn's also been a reporter, editor or columnist for titles including *British Cinematographer*, *SHOOT* and *SMPTE Motion Imaging Journal*. She co-authored *Exploring 3D: The New Grammar of Stereoscopic Filmmaking* (Focal Press, 2012) and is a recipient of the International Cinematographers Guild's Technicolor William A. Fraker Award for journalistic contributions to cinematography and the Advanced Imaging Society's Distinguished Leadership Lumiere Award. As a member of the HPA Board of Directors, she co-founded the organization's HPA Awards.



KRIS FITZGERALD

Kris Fitzgerald (born April 1977) is an American film editor. His work includes *Transformers: Prime* (2010)*, *The Eastsiders* (2012)**, *Lost in Oz* (2016)*, *Bob's Burgers* (2017)*, and *Central Park* (2020) and *The Bob's Burgers Movie* (2021).

Kris Fitzgerald was born in Utah. He attended Southern Utah University, obtaining his bachelor's degree in 2000 and his master's in Directing from the University of Hawaii in 2007. His obsession with film editing started in Los Angeles after Fitzgerald began his own production company, making commercials, music videos and trailers. He began as an animation editor on *Transformers: Prime* (2010). Other series followed including *The Eastsiders* (2012), for which Fitzgerald received an Indie Series Awards nomination for editing. Working under Mark Seymour as the assistant editor on *Bob's Burgers* (2017), Fitzgerald began working with creator Loren Bouchard. Fitzgerald then moved onto the Apple TV+ series, *Central Park* (2020), as the editor. Currently he is the editor of *The Bob's Burgers Movie*.

Filmography

The Bob's Burgers Movie, Bento Box Entertainment, 20th Century Studios, Editor

Central Park, Bento Box Entertainment, Fox, AppleTV+, Editor

Bob's Burgers, Bento Box Entertainment, Fox, Assistant Editor *

Lost in Oz Seasons 1-2, Amazon, Editor *

The Awesomes Seasons 1-3, Bento Box Entertainment, Hulu, Editor

The Eastsiders, Kit Williamson, Netflix, Editor **

Madea, Bento Box Entertainment, Tyler Perry Studios, Fox, Animatics Editor

Brickleberry, Bento Box Entertainment, Comedy Central, Fox, Animatics Editor

Transformers: Rescue Bots, Hasbro Studios, The Hub, Animatics Editor

Transformers Prime Beast Hunters: Predacons Rising, Hasbro Studios, The Hub, Animatics Editor

Transformers: Prime, Hasbro Studios, The Hub, Animatics Editor *

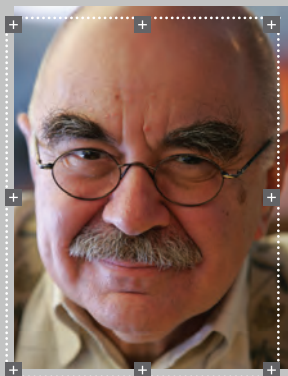
*Show received Emmy® Award while Kris was Editor, Animatics Editor, or Assistant Editor

**Nominated for Indie Series Awards for Editing



ALI GREER

Ali Greer is an editor, animator, writer and director. She received her first Emmy® nomination in 2021 for her editing on *Hacks*. She also has edited *Schmigadoon* (2021), *The Nowhere Inn* (2020) *Black Monday* (2019), *Dream Corp LLC* (2018), *Lady Dynamite* (2017), and *Portlandia* (2015-18). She has a BFA in Film from University of Colorado-Boulder. When she's not working on film or television, you can find Ali digging in the dirt atop the hillside Avenue 33 Farm in Los Angeles, which she helped launch in 2018.



ALAN HEIM, ACE

President of the Motion Picture Editors Guild, Alan Heim, ACE, was born in The Bronx, NY, and spent a lot of Saturday afternoons at the six movie theaters that graced his neighborhood. He was the school projectionist in grade school, and then at 12 he got his first paying job as summer projectionist for the Police Athletic League in the 41st Precinct, later better known as “Fort Apache.” He attended CCNY, discovered the Film School where he was mentored by the great George Stoney and took most of his courses at night due to very small enrollment in the day session.

After a stint in the Army, where he was a music and sound editor, he worked on several NYC-based television series which led to sound editing on *The Pawnbroker* and other films for Sidney Lumet. He then did two movies for Lumet as picture editor and somewhere in there took over the finishing of the original *Producers*. A TV special, *Liza with a Z*, won him an Emmy® nomination and Bob Fosse an Emmy. He edited three films for Fosse: *Lenny*, *All That Jazz* and *Star 80*. In his free time he squeezed in *Godspell*, *The Twelve Chairs* and *Network* and shared an Emmy for his work on the TV miniseries, *Holocaust*.

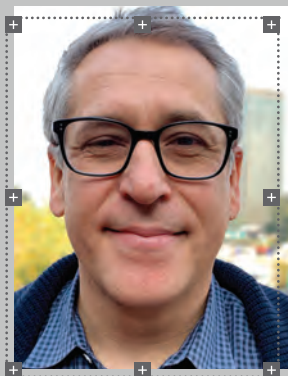
He moved to Los Angeles in 1994 where he worked on *American History X*, *The Notebook*, *Alpha Dog* and, most recently, *I Saw the Light*.

Alan won an Oscar®, BAFTA® and Eddie Award for *All That Jazz* and was nominated for an Oscar for *Network*. He was nominated for an Emmy for *Introducing Dorothy Dandridge* and *Grey Gardens* and won Eddies for both shows. Alan previously served as ACE president for four two-year terms.



VIRGINIA KATZ, ACE

Over the course of her prolific career, Virginia Katz, ACE, has edited acclaimed and award-winning features such as *Dreamgirls*, *Gods and Monsters*, *Mr. Holmes*, *The Good Liar*, and *Kinsey* all directed by frequent collaborator Bill Condon. In addition, Virginia edited the massively successful adaptations of *The Twilight Saga: Breaking Dawn Part 1 & Part 2* and the live-action remake of *Beauty and the Beast* for Disney (both directed by Condon as well). Virginia also edited the celebrated Christmas feature *Jingle Jangle: A Christmas Journey* for Netflix, starring Forest Whitaker and produced by John Legend. Most recently, she co-edited the live recording for the Tony-nominated musical *Come from Away* which will premiere on Apple+ later this year.



MYRON KERSTEIN, ACE

Myron Kerstein, ACE, is an Eddie-nominated film and TV editor, producer and director. His credits include the Sundance hit *Garden State*, the HBO series *Girls*, the box-office hit *Crazy Rich Asians*, and the Lin Manuel-Miranda, Jon Chu film production of *In the Heights*. Myron recently made his directorial debut on the AppleTV+ drama *Home Before Dark*, and is currently editing the Lin Manuel-Miranda musical, *tick, tick...BOOM!*



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{ SATURDAY | PANEL 2 }

INSIDE THE
CUTTING ROOM
WITH BOBBIE O'STEEN
A CONVERSATION WITH
TOM CROSS, ACE

Moderator

Bobbie O'Steen

Panelists

Tom Cross, ACE



BOBBIE O'STEEN

Moderator

Bobbie O'Steen is a New York-based writer and film historian, dedicated to sharing the editor's invisible art with students, professionals and cinephiles. Educated at Stanford University, she is an Emmy®-nominated film editor and author of two acclaimed books: *Cut to the Chase*, based on interviews with her late husband and colleague, legendary editor Sam O'Steen, filled with stories from the cutting room and behind the scenes on such landmark films as *The Graduate* and *Chinatown*. *The Invisible Cut* deconstructs the editing process as well as classic movie scenes from such films as *Rear Window* and *The French Connection* through a cut-by-cut analysis.

Her latest book, *Making the Cut at Pixar*, to be published next year by Focal Press, is an authoritative media-rich eBook about the editor's pioneering role in computer animation.

She hosts an ongoing event series, "Inside the Cutting Room," honoring master editors through screening and discussion at EditFest and for Manhattan Edit Workshop's Sight, Sound & Story series. She has taught at the American Film Institute, Emerson College, John Hopkins University, The New School, and NYU's Tisch School of the Arts. She has also created an ongoing class series, "Making the Cut," where she explores the art and technique of the editing process, based on her interviews with over eighty editors.

Bobbie provides commentary and discussion for The Criterion Collection releases of such iconic films as *A Hard Day's Night* and *Don't Look Now* and has written for various publications, including *CinemaEditor Magazine*, which named her "Film Editing's Greatest Champion." More info at bobbieosteen.com



TOM CROSS, ACE

Tom Cross, ACE, is an Academy Award®-winning film editor for his work on *Whiplash*.

He received his BFA in Visual Arts from SUNY Purchase and began working on commercials in NYC before transitioning to independent films. He edited Michel Negroponte's sci-fi documentary *W.I.S.O.R.* and then was an additional editor on James Gray's *We Own the Night* and *Two Lovers*. For director Travis Fine he edited *The Space Between* and *Any Day Now*.

He subsequently worked with Damien Chazelle on the short-film version of *Whiplash*. Later, they worked together on the feature-film version of *Whiplash* which won the 2014 Sundance Audience Award and Grand Jury Prize. In addition to the best editing Oscar®, Cross also won a BAFTA® and an Independent Spirit Award for his work on the feature.

As a co-editor, Cross was nominated for an ACE Eddie Award for his work on David O. Russell's *Joy*. He then edited the Western *Hostiles* for director Scott Cooper, as well as the musicals *La La Land* (Directed by Damien Chazelle) and *The Greatest Showman* (Directed by Michael Gracey).

He edited Damien Chazelle's *First Man* for Universal Pictures and DreamWorks. Cross' work received ACE Eddie Award and BAFTA nominations and eventually a Critics Choice Award for Best Film Editing.

His next film to be released is *Bond 25* co-edited with editor Elliot Graham, ACE, and director Cary Fukunaga.

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BREAKOUT ROOM **SPEAKERS**

SATURDAY, AUGUST 28

Avril Beukes, ACE

Erika Dapkewicz, ACE

Dana E. Glauberman, ACE

Yana Gorskaya, ACE

Jessica Hernández, ACE

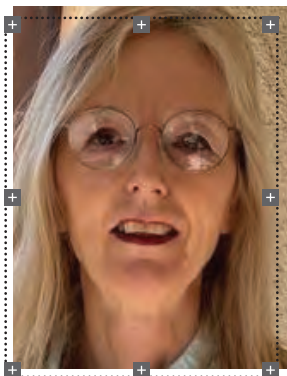
Kelly Lyon, ACE

Julio C. Perez IV, ACE

Molly Shock, ACE

Rosanne Tan, ACE

Frédéric Thoraval, ACE



AVRIL BEUKES, ACE

Avril Beukes' career spans decades. She has edited more than 25 feature films as well as numerous TV scripted series, documentaries and short films.

Her most recent credit is the film *Respect*, the Aretha Franklin biopic starring Jennifer Hudson and directed by Liesl Tommy which is now in theaters and opening in Europe in September. *Yesterday*, a film in the Zulu language, was nominated for the 2005 Foreign Film Oscar®. *Little One*, which she edited in 2012, was selected as the South African Foreign Language entry to the 2013 Academy Awards®. Other highlights include *Red Dust* starring Hilary Swank and Chiwetel Ejiofor (for which she received the inaugural Golden Horn Award for Feature Film Editing in 2006); working with a bevy of female directors such as Liesl Tommy, Julie Dash, Neema Barnette, Numa Perrier and Ayoka Chenzira on Ava DuVernay's *Queen Sugar* and Tarell McCraney's lyrical OWN series *David Makes Man*.

Whilst still in her native South Africa, Avril won numerous awards for her editing work in feature films and television. She edited the debut feature films of directors Tom Hooper and Gavin Hood and worked extensively with Darrell James Roodt.



ERIKA DAPKEWICZ, ACE

Erika was recently the lead editor on the Sony Animated Pictures & Lin-Manuel Miranda musical, *Vivo*. She is an ACE, ASCAP, WIA and Academy Awards® Member.

She has helped create such Disney films as *Lilo & Stitch*, *Mulan*, *Pocahontas* and DreamWorks films *The Croods*, *Puss in Boots*, *Monsters vs. Aliens*, *Flushed Away*.

In addition to animation, Erika has written and directed many live-action short films including the 2012 sci-fi feature film, *Paradox Alice* for Orchard Pictures. Erika is also a music composer and musician. She is a founding member of the musical project called *Imaginarius*.

Erika is currently back at Disney working on a new feature animated movie.

If you have trouble finding Erika's name in past credits, it's because she started transitioning from Eric to Erika in 2014.



DANA E. GLAUBERMAN, ACE

Dana E. Glauberman, ACE is an award-winning film editor known for her career-spanning collaborations with both director, producer Ivan Reitman and writer, director, producer Jason Reitman, as well as her work on season 1 of *The Mandalorian*. Some of her credits encapsulate critically-acclaimed projects such as *Thank You for Smoking*, *Juno*, *Draft Day*, *Creed II*, and *Up in the Air*, which went on to receive six Academy Award® nominations including best picture. The upcoming and highly-anticipated *Ghostbusters: Afterlife* will be Glauberman's seventh feature film partnership with Jason Reitman.

Glauberman realized her passion for editing as a film studies student at the University of California, Santa Barbara. Her first job after graduating was as a post-production assistant in the legendary halls of Hearst Entertainment. Glauberman refined her skills as an assistant editor on television shows, such as *Dr. Quinn*, *Medicine Woman* and *Northern Exposure* and feature films, including *The Birdcage*, *Road Trip*, and *Pirates of the Caribbean: The Curse of the Black Pearl*, to name a few. She also worked as an additional editor on films, most notably director Mark Waters and writer Tina Fey's pop-culture phenomenon *Mean Girls*. Glauberman has garnered considerable recognition for her work as an editor, receiving five ACE Eddie Award nominations, a BAFTA® Award nomination, a Primetime Emmy® Award nomination, a Critic's Choice Award nomination, an HPA Award nomination, and three "Editor of the Year" accolades – two from Hamilton's Behind the Camera Awards and one from the Hollywood Film Awards.

After working with them on the first season of *The Mandalorian*, Glauberman has reunited with Jon Favreau and Dave Filoni, and is currently working on *The Book of Boba Fett*, an upcoming Disney+ spinoff series based on George Lucas' beloved *Star Wars* character.



YANA GORSKAYA, ACE

Editor, director and writer Yana Gorskaya, ACE, received the American Cinema Editors Eddie Award for her first feature, the Academy Award®-nominated and Emmy®-winning documentary *Spellbound*, which followed eight children on their way to the national spelling bee.

As an editor, Gorskaya has collaborated with director Taika Waititi on all his feature films, including the feature version of *What We Do in the Shadows* (co-directed with Jemaine Clement), *Hunt for the Wilderpeople*, *Thor: Ragnarok* and *Jojo Rabbit*. She received an Emmy nomination and an Eddie nomination for her work as series editor on *Shadows*.

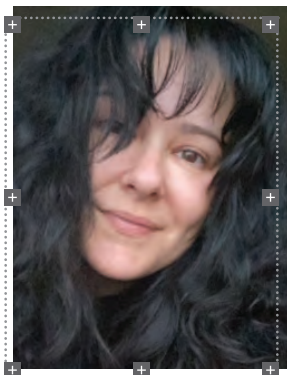
She is now also a co-executive producer and series director for *What We Do in the Shadows*, helming six of 10 episodes in season 3, airing this Fall. Her season 2 episode, the Jackie Daytona themed “On the Run” appeared on dozens of best of the year lists.

Her television credits include NBC’s *Trial & Error*, for which she also served as a director in season 2; three seasons of editing and writing on Comedy Central’s *Review*; and the Netflix series *I Am Not Okay With This*, helmed by Jonathan Entwistle (*The End of the F***ing World*).

Other feature editing credits include HBO Films’ *Rocket Science* (directed by frequent collaborator Jeffrey Blitz); *Celeste and Jesse Forever*; and Taika Waititi’s upcoming release *Next Goal Wins*. Gorskaya often consults on both documentary and fiction films, including the multi award-winning documentaries *Valentine Road* and *Call Me Kuchu*.

She also works as a screenwriter with her childhood best friend and writing partner, Maia Rossini. They sold a musical comedy to FOX with Paul Feig (*Bridesmaids*) attached to direct and are currently working on a novel.

Gorskaya immigrated to the United States from Russia as a child and is a dual citizen of France and the United States. She received her BA from Columbia University and MFA from the University of Southern California’s School of Cinematic Arts with numerous honors. She lives in Los Angeles with her husband Jean-Michel Richaud and daughter Tatyana.



JESSICA HERNANDEZ, ACE

Jessica Hernández, ACE, is a first generation Cuban-American filmmaker whose work ranges from scripted television to documentaries and features.

Her films include: *Bomb It* (Tribeca 2007), *The Garden* (Oscar® nom 2008), *Karma Calling* (Best Feature New Jersey Film Fest 2009), *Bhutto* (Competition Sundance 2010, Emmy® nom, Peabody 2011), *Treatment* (Tribeca 2011), *The Punk Singer* (SXSW 2013) and *The Boy Band Con* (SXSW 2019).

Most recently Jessica has been working in scripted television. Her 2021 projects include Adam McKay's Untitled Lakers series, Ava DuVernay's *Colin in Black & White* and the Emmy-nominated *A Black Lady Sketch Show*.

Over the course of her career Jessica has garnered some noteworthy accolades. She was selected as a Film Independent Fellow where she was mentored by Emmy Award-winning director Lesli Linka Glatter. She went on to be nominated for the Grand Jury Prize and Best Editing Award at the Sundance Film Festival®, as well as earning a Peabody Award for her work on *Bhutto*. Jessica is also a proud member of American Cinema Editors and most recently, she received an Emmy nomination for editing *A Black Lady Sketch Show*.



KELLY LYON, ACE

Kelly Lyon, ACE, is an ACE Eddie Award-nominated film and video editor specializing in comedy. Kelly edited many of your favorite parody commercials, digital shorts and music videos for NBC's *Saturday Night Live*, and was nominated for an Eddie Award by the American Cinema Editors for her work on the "SNL at Home" episodes during the 2020 pandemic. She edits stand-up specials, including the Emmy®-winning special *John Mulaney: Kid Gorgeous at Radio City* and Emmy-nominated *Amy Schumer: Growing*. She has also worked on a variety of sketch shows including HBO Max's *That Damn Michael Che*, IFC's *Portlandia* and Cartoon Network's *The Shivering Truth*. Kelly lives and works in Portland, Oregon, and travels to work with clients all over the country.



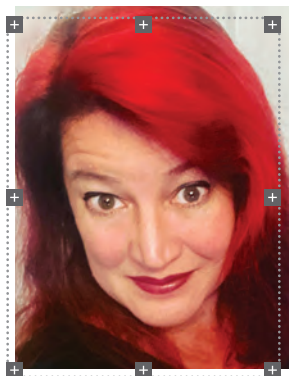
JULIO C. PEREZ IV, ACE

Julio C. Perez IV, ACE, lives and works in Los Angeles, editing narrative and documentary features and television. His most recent film was the pandemic-shot *Malcolm & Marie* with writer/director Sam Levinson. The film was released by Netflix and stars Zendaya and John David Washington. He first worked with Sam on a recut of his film *Assassination Nation* (2018 Sundance Film Festival®), which garnered the biggest sale of the festival to Neon & AGBO. Perez then collaborated with Levinson as the supervising editor on the acclaimed first season of HBO's *Euphoria* for which he was nominated for an ACE Eddie Award for the pilot episode. He received his second ACE Eddie Award nomination for the bridge episode, "Trouble Don't Last Always." He is currently working as supervising editor and co-producer on season 2 of *Euphoria*.

Perez also edited *Under the Silver Lake* with writer/director David Robert Mitchell, which premiered in competition at the 2018 Cannes Film Festival. The film stars Andrew Garfield and Riley Keough. This was Julio's third film with writer/director David Robert Mitchell – the others being the critically acclaimed and award-winning *It Follows* for which Julio was nominated for an Independent Spirit Award for Best Editing and *The Myth of the American Sleepover* (SXSW, Cannes International Critics Week).

Some of his other credits include *This is Martin Bonner* (Best of Next Audience Award Winner, Sundance Film Festival; John Cassavetes Award Winner, Independent Spirit Awards), *His House* (NHK Award Winner, Sundance Film Festival), *Mistaken for Strangers* (additional editing; Official Selection, Tribeca Film Festival), *Dior and I* (Official Selection, Tribeca Film Festival), and BJ Perlmutter's documentary, *Havana Motor Club*.

When not clicking away in a dim cave for a dollar, Julio loves to watch old movies and wander around forests, deserts and cities.



MOLLY SHOCK, ACE

Molly Shock, ACE, has been a professional picture editor for nearly three decades. She has edited un-scripted television shows such as *MasterChef*, *RuPaul's Drag Race: All Stars*, *Naked and Afraid*, *Project Runway*, *Survivor* and is about to start the second season of *The Floor is Lava*.

Molly graduated from Loyola Marymount University with a BA in Communications; Television Production. She has been nominated for three Emmy® Awards and three ACE Eddie Awards for editing. Since 2016, she has served as a Picture Editor Representative on the Board of Directors for the Motion Picture Editors Guild (MPEG700), a co-chair of the MPEG Membership Outreach Committee, and is a member of the Picture Editors Peer Group for the Academy of Television Arts & Sciences.

Molly has long been an advocate in bringing attention to the unique challenges and joys of editing. She has spoken on various podcasts and panels at EditFest to “Demystify the Difference” (and similarities) between scripted and unscripted programming. She has orchestrated various articles in *CinemaEditor* and *CineMontage* to highlight the creative control that editors have and the immeasurable contributions that they are able to make in the world of storytelling.

She loves dogs, all things Halloween related, playing escape rooms, and mixing a finely crafted cocktail.



ROSANNE TAN, ACE

Rosanne Tan, ACE, has been an editor on many acclaimed shows for a number of studios, including Amazon, AMC, Marvel and Netflix. She has experience in a variety of genres and has been able to explore dramatic, visceral worlds through her work on *Mr. Robot*, *Homecoming*, *NOS4A2* and *The Falcon and the Winter Soldier*. She has earned three ACE Eddie Award nominations for her work on *Mr. Robot* and *Homecoming*. She is currently editing another series for Marvel Studios coming out later this year. Rosanne was originally born in Kuala Lumpur, Malaysia, and grew up in Los Angeles. She discovered her love for editing at a very young age, using VHS-to-VHS editing to compile all her favorite programs to tape. The rest is history.



FRÉDÉRIC THORAVAL, ACE

A native of France, Frédéric Thoraval, ACE, was trained in the editorial department of a commercial production company in Paris and first cut ads before transitioning into film and becoming an editor on the Luc Besson-produced *Kiss of the Dragon*, starring Jet Li and Bridget Fonda. In 2004, a meeting with Pierre Morel marked his debut as a lead editor with the movie *District B13*. Since then, he has collaborated with the director on most of his projects including the action thriller *Taken*. Frédéric Thoraval's other film credits include movies such as Boaz Yakin's *Safe*, Scott Derrickson's *Sinister*, Luc Besson's *Angel-A*, Benoit Philippon's *Lullaby for Pi*, Shaun Severi's short movie *Citizen versus Kane*, Madeleine Sackler's *O.G.* and recently Emerald Fennell's *Promising Young Woman*. For television, he has cut pilots of *Rake* (Fox) directed by Sam Raimi and *Night Shift* (NBC) directed by Pierre Morel.

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HBO ORIGINAL

Allen v. Farrow

Outstanding Picture Editing
for a Nonfiction Program

"Episode 1"

MIKAELA SHWER, Editor
PARKER LARAMIE, Editor
SARA NEWENS, Editor

HBO ORIGINAL

THE BEE GEES

HOW CAN YOU MEND A BROKEN HEART

Outstanding Picture Editing
for a Nonfiction Program

DEREK BOONSTRA, Editor
ROBERT A. MARTINEZ, Editor

HBO ORIGINAL

A BLACK LADY SKETCH SHOW

Outstanding Picture Editing
for Variety Programming

"Sister, May I Call You Oshun?"
DAYSHA BROADWAY, Supervising Editor
STEPHANIE FILO, Editor
JESSICA HERNÁNDEZ, Editor

max ORIGINAL

THE FLIGHT ATTENDANT

Outstanding Single-Camera
Picture Editing
for a Comedy Series

"In Case of Emergency"
HEATHER PERSONS, Editor

max ORIGINAL

Hacks

Outstanding Single-Camera
Picture Editing
for a Comedy Series

"Primm"
SUSAN VAILL, ACE, Editor
"There Is No Line (Pilot)"
JESSICA BRUNETTO, Editor
"Tunnel of Love"
ALI GREER, Editor

HBO ORIGINAL

LAST WEEK TONIGHT WITH JOHN OLIVER

Outstanding Picture Editing
for Variety Programming

"Trump & Election Results /
F*ck 2020"
RYAN BARGER, Editor
ANTHONY MIALE, Editor

HBO ORIGINAL

MARE of EASTTOWN

Outstanding Single-Camera
Picture Editing for a Limited or
Anthology Series or Movie

"Fathers"
AMY E. DUDDLESTON, ACE, Editor
NAOMI SUNRISE FILORAMO, Editor
"Miss Lady Hawk Herself"
AMY E. DUDDLESTON, ACE, Editor

HBO ORIGINAL

Q: INTO THE STORM

Outstanding Picture Editing
for a Nonfiction Program

"The Storm"
TOM PATTERSON, Lead Editor
DAVID TILLMAN, Editor
CULLEN HOBACK, Editor
TED WOERNER, Editor
EVAN WISE, Editor

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{ SUNDAY | PANEL 1 }

FROM ASSISTANT TO EDITOR MENTORING THE NEXT GENERATION

Moderator
Matt Feury

Part 1 - The Mentors

Alan Baumgarten, ACE
Ben Bulatao, ACE
Melissa McCoy, ACE
Joi McMillon, ACE
Harry Yoon, ACE

Part 2 - The Assistants

Francesca Castro
Irene Chun
Christina Mar
Daniel Morfesis
Art O'Leary, ACE



MATT FEURY

Moderator

While he has held many different roles during his tenure at Avid Technology, in his current position as Senior Director of Artist Relations, Matt endeavors to promote the diverse spectrum of talented post production professionals who use Media Composer and Pro Tools to create the most influential and impactful stories throughout the world of film and television.

A prime example of this effort is *The Rough Cut* podcast, a weekly show which prominently features the work, insight and experiences of ACE editors.



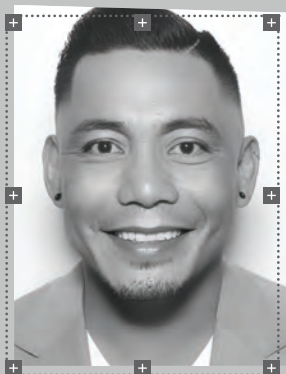
ALAN BAUMGARTEN, ACE

Part 1 - The Mentors

Alan Baumgarten, ACE, is currently editing *Being the Ricardos* for writer-director Aaron Sorkin. He previously collaborated with Mr. Sorkin on *The Trial of the Chicago 7*, for which he received an Academy Award® nomination and won an American Cinema Editors Eddie Award, and on *Molly's Game*, for which he received an ACE Eddie Award nomination.

For his work on David O. Russell's *American Hustle*, Baumgarten also received a nomination for an Academy Award and won an ACE Eddie Award. Some of his other film credits include *Venom*, *Trumbo*, *Zombieland*, *Recount* and *Dodgeball: A True Underdog Story*.

Born in Los Angeles, Baumgarten studied at the University of California at Santa Cruz and received his BFA from New York University.



BEN BULATAO, ACE

Part 1 - The Mentors

Ben Bulatao, ACE, is a six time Emmy-nominated, and four time ACE Eddie-nominated editor. He has been an active member of American Cinema Editors since March of 2016. Bulatao was also a former board member of Media Action for Asian Americans [MANAA]

For the past 2 decades, Ben has edited a variety of shows like *A&E Biography*, *The Omen Legacy*, *Ice Road Truckers*, *Storage Wars*, *Jay Leno's Garage*, *Coal*, *Floribama Shore*, *Recipe for Change*, and most notably, *Deadliest Catch*.

Bulatao was born in Milton, Florida, and grew up in Carson, California. He graduated from University of California, Irvine, receiving a Bachelor's Degree in Biological Sciences.

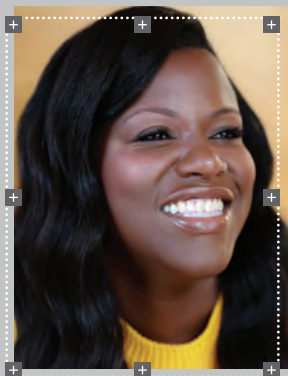
He currently resides in Rancho Palos Verdes, California and is married to Jennifer Dalaque Bulatao, a registered nurse at Children's Hospital Los Angeles. They are parents of 13 year-old twins, Jet and Jordan, and have a Corgipoo named Mochi.



MELISSA MCCOY, ACE

Part 1 - The Mentors

Melissa first fell in love with filmmaking, and editing specifically, while a student at Western Michigan University. She then made her way to California and earned a Master's in Editing from Chapman University Dodge College of Film & Media Arts. In 2007 she earned a coveted internship with ACE, which jump-started her career. Melissa has edited *Life Sentence* for the CW and the action-comedy series, *Whiskey Cavalier* on ABC. Her work on *Ted Lasso* earned her an Eddie Award and an Emmy® nomination. She recently finished work on season 2 of the series.



JOI MCMILLON, ACE

Part 1 - The Mentors

Joi McMillon, ACE, is an award-winning editor best known for her work on Barry Jenkins' critically acclaimed film *Moonlight*, the Best Picture winner at the 89th Academy Awards. McMillon's work on the feature solidified her place in history as the first Black female nominated for an Academy Award® for Best Achievement in Film Editing.

McMillon led the editorial department on *The Underground Railroad*, Jenkins' limited series adaptation of Colson Whitehead's Pulitzer Prize-winning novel for Amazon Studios. Currently, she serves as the editor of Disney's upcoming untitled *Lion King* prequel, which marks her fifth collaboration with Jenkins since 2016.

Recently, McMillon cut the highly anticipated, Twitter-threadbased feature *Zola*, working alongside the immensely talented filmmaker Janicza Bravo, another frequent collaborator of hers.

Born and raised in Central Florida, McMillon earned her BFA from the College of Motion Picture Arts at Florida State University. She is a member of the American Cinema Editors and sits on the Academy's Film Editors Branch Executive Committee.



HARRY YOON, ACE

Part 1 - The Mentors

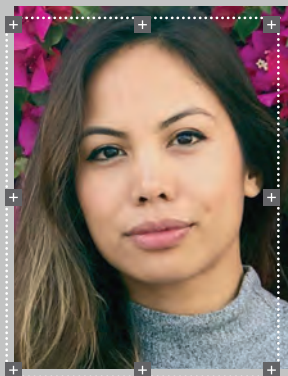
Harry Yoon, ACE, is a Korean American editor based in Los Angeles. His most recent film, Destin Daniel Cretton's *Shang-Chi and the Legend of the Ten Rings*, will be released by Marvel and Disney on September 3.

Yoon edited the critically-acclaimed Academy Award® and Golden Globe® award-winning feature, *Minari*, for director Lee Isaac Chung, Plan B Entertainment and A24. Yoon's work earned him both ACE Eddie Award and Satellite Award nominations.

Yoon worked on the first season of HBO and A24's groundbreaking drama, *Euphoria*, created by Sam Levinson. He also collaborated with Plan B and A24 as an additional editor on *The Last Black Man in San Francisco* directed by Joe Talbot which premiered at Sundance. Yoon co-edited *Detroit*, Kathryn Bigelow's feature film about a true-crime incident that occurred during the 1967 Detroit riots. He met Kathryn and his co-editor Billy Goldenberg, ACE, while serving as the VFX editor on Bigelow's *Zero Dark Thirty*.

Yoon edited the historical drama *The Best of Enemies*, written and directed by Robin Bissell, starring Sam Rockwell and Taraji P. Henson. He also worked as an additional editor on Universal Pictures' *First Man* directed by Damien Chazelle.

Yoon's previous credits include HBO's *The Newsroom* and several feature films that premiered at the Sundance Film Festival® including *Drunktown's Finest* directed by Sydney Freeland and *Half-Life* directed by Jennifer Phang. His credits as a VFX editor and assistant editor include *The Revenant*, *The Hunger Games*, *Footloose*, *The Crazies* and *Lords of Dogtown*.



FRANCESCA CASTRO

Part 2 - The Assistants

Francesca was born in Bellflower, California, but fell in love with editing while attending high school in Mississauga, Canada. In 2010, she landed a position to work in the kitchen of a post-production facility in Burbank. Shortly after that, she was hired as a post PA on *One Tree Hill* and has worked as a post coordinator and post supervisor on several projects before acquiring her hours to join MPEG. As an assistant editor, her most recent projects include *Whiskey Cavalier* and *Ted Lasso* alongside Eddie Award-winning editor, Melissa McCoy, ACE. This year she marks a proud achievement in receiving her first co-edit opportunity for ep. 203 “Do the Right-est Thing.”



IRENE CHUN

Part 2 - The Assistants

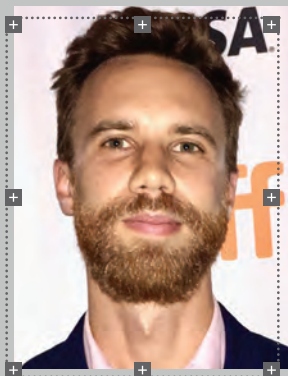
Irene is a first assistant editor based in Los Angeles. She developed her love of storytelling by religiously watching the show *Smallville* and reading comic books. After graduating from Pepperdine University, she began her career in television on shows such as *Scandal* and *How to Get Away with Murder*. In Fall 2018, she was selected as one of two recipients in the American Cinema Editors Internship Program. Soon after, she worked as the first assistant editor for editor Harry Yoon, ACE, on Lee Isaac Chung's *Minari*. Her other credits as an assistant editor include Rachel Morrison's *Flint Strong* and Barry Levinson's *The Survivor*. Her most recent film was on Destin Daniel Cretton's *Shang-Chi and the Legend of the Ten Rings* as one of the firsts. It will be released on September 3 by Marvel and Disney. Irene is a huge geek and is known for wearing a bow tie with suspenders for special occasions. She is also a Hufflepuff.



CHRISTINA MAR

Part 2 - The Assistants

Christina Mar is an assistant editor whose credits include *Molly's Game*, *Trumbo*, *All the Way* and *Antlers*. Throughout her career, she has worked with award-winning editors such as Alan Baumgarten, ACE, Dylan Tichenor, ACE, Carol Littleton, ACE, and Daniel Rezende. She has also edited a feature-length documentary, short films and a web series. She is currently working as a first assistant editor on *Eternals*.



DANIEL MORFESIS

Part 2 - The Assistants

Daniel Morfesis started his post career in the dub room of a commercial house in 2006. He quickly moved to the editing bay, working on behind-the-scenes features and documentaries. He edited the acclaimed documentaries *Citizen Jane: Battle for the City* and *Scotty and the Secret History of Hollywood* for director Matt Tyrnauer.

In 2017, he worked on his first scripted film as an assistant editor, *The Glass Castle*. Since that project, he's worked with Joi McMillon, ACE, on such acclaimed projects as *If Beale Street Could Talk*, *The Underground Railroad*, *Zola* and the upcoming *Lion King* prequel, directed by Barry Jenkins. When he's not in the editing bay, he enjoys cooking Mediterranean food and watching classic films.



ART O'LEARY, ACE

Part 2 - The Assistants

I was born in Michigan, schooled in Chicago, but have made my home in Los Angeles. Over the past 14 years I have been able to make TV for a living and it's still just as exciting as it was on day one.

I fell in love with editing my junior year at DePaul University. A professor asked us to cut a trailer to our favorite movie, naturally I chose 1996's *Star Trek: First Contact*. I spent the entire weekend in the computer lab cutting the narrative down to 90 seconds (it probably should've been 60 seconds...). It was a blast solving that puzzle and I knew right there, this what I want to do with my professional life.

I started out as an AE on shows like *Iron Chef America* and *Dr. Phil*. Eventually I landed a junior editing job on season 7 of *Deadliest Catch*. There, I got to perfect my craft under editors like Josh Earl, ACE, and fellow panelist Ben Bulatao, ACE. Every night I would take a first crack at a scene and editors, like Ben, would give feedback the next day. The position was essentially paid grad school. Thanks to their guidance and expertise I was given my first episode on season 9, won an Emmy® for my work on the premiere episode of season 10 and received an Eddie nomination earlier this year.

The skills that were imparted to me on *Deadliest Catch* have allowed me to thrive on various other projects like Food Network's *Buddy vs. Duff*. Still, every so often I get to go back to my DC family. Like I did this past season, for which I'm thrilled to be currently nominated for an Emmy alongside my friend and mentor Ben Bulatao.

When I'm not in the office, I spend my time with my wife Gabby and my daughters Neve (8) and Ivy (2).

{ SUNDAY | PANEL 2 }

**INTERNATIONAL PARTNERSHIP
PROGRAM LAUNCH
STRENGTHENING THE
ART OF EDITING IN
THE GLOBAL FILM COMMUNITY**

Moderator

Jazz Tangcay

Panelists

**Alexander Berner, ACE
Janus Billeskov Jansen
Yang Jinmo, ACE
Soledad Salfate
Michelle Tesoro, ACE**



JAZZ TANGCAY

Moderator

Jazz Tangcay is the Senior Artisans Editor at *Variety* and covers all crafts below-the-line. She is also on the Awards team analyzing the Emmys® and Oscar® races. Prior to joining *Variety*, Jazz worked at *Awards Daily*, where she covered film and TV, and wrote reviews and analysis on the Emmys and Oscar races. She is also a member of the Gold Derby experts.



ALEXANDER BERNER, ACE

Born and raised in Munich, Germany, Berner was trained as a film and video editor in London. Focusing on corporate films, documentaries, trailers, music videos and commercials. After directing a documentary in San Francisco in 1989, Berner returned to Germany and in 1992 founded Digital Editors GmbH, one of the first all-digital post-production houses in Europe.

Berner has worked on numerous independent and studio features. His international editing credits include Paul W. S. Anderson's *Resident Evil* and *AVP: Alien vs. Predator*, Roland Emmerich's *10,000 BC*, Uli Edel's *The Baader Meinhof Complex*, Tom Tykwer's *Perfume: The Story of a Murderer* and *Hologram for a King*, the Wachowskis' *Cloud Atlas* and *Jupiter Ascending* and John Madden's *The Debt* and *Miss Sloane*. His work has repeatedly been rewarded nationally and internationally. He has also directed the feature film *Boran*, and various commercials. He most recently edited the Netflix feature *Army of Thieves*, prequel to Zak Snyder's *Army of the Dead* and co-directed *K II*, tales about an anarchist kangaroo in Berlin.

With 20+ years of experience as an editor Berner has tutored film students, consulted first time directors/editors, has been a guest on various editorial panels and juries.

He was a founding member of the German Film Academy, is a member of the Academy of Motion Picture Arts and Sciences and serves as a board member of the German Editors Guild and Tempo - International Federation of Film Editors Associations.



JANUS BILLESKOV JANSEN

Born 1951. Entered the Danish film industry in 1970. First feature film as editor in charge in 1973. Has edited a large number of internationally acknowledged feature films and documentaries. Teaches editing and narratology at The National Film School of Denmark.

Janus Billeskov Jansen has cooperated with most of the influential Danish directors in the past 45 years; most significant is the lifelong creative relationship with the Academy Award®-winning director Bille August, which, among others, has led to the following feature films: *The Pact*, *A Fortunate Man*, *Silent Heart*, *A Song for Martin*, *Les Miserables*, *Miss Smilla's Sense of Snow*, *Jerusalem*, *The House of the Spirits*, *The Young Indiana Jones Chronicles* "Northern Italy," *The Best Intentions* (Winner of the Palme D'Or), *Pelle the Conqueror* (Winner of the Palme D'Or, Academy Award for Best Foreign Film and Golden Globe® Award for Best Foreign Film).

Latest films with other directors: Jonas Poher Rasmussen's *FLEE*, Christoffer Boe's *A Taste of Hunger*, *Another Round* directed by Thomas Vinterberg (Winner of an Oscar® for Best Foreign Film), Christina Rosendahl's *The Good Traitor*, James Longley's *Angels are Made of Light*, Christoffer Boe's *Journal 64*, Iram Haq's *What Will People Say*, *Backstabbing For Beginners* directed by Per Fly, *Strong Island* directed by Yance Ford (Nominated for an Academy Award), Gudmundur Arnar Gudmondson's *Hartstone*, Jesper W. Nielsen's *The Day Will Come*, *The Commune* directed by Thomas Vinterberg (Awarded the European Film Academy Editing Award), Christina Rosendahl's *The Idealist*, Pernille Fischer Christensen's *Someone You Love*, *I Am Yours* directed by Iram Haq, *The Act of Killing* directed by Joshua Oppenheimer (Nominated for an Academy Award), Thomas Vinterberg's *The Hunt* (Nominated for an Academy Award for Best Foreign Film), *Putin's Kiss* directed by Lise Birk Pedersen, *The Collaborator and His Family* directed by Adi Barash and Ruthie Shatz, Pernille Fischer Christensen's *A Family*, *Warriors of Love* directed by Simon Staho, Niels Arden Oplev's *The Girl with the Dragon Tattoo*, *Burma VJ: Reporting from a Closed Country* directed by Anders Østergaard (Awarded the World Cinema Editing Award at Sundance, Cinema Eye Editing Award, Joris Ivens Award, Grierson Award and nominated for an Academy Award), Simon Staho's *Heaven's Heart*, *Daisy Diamond* and *Bang Bang Orangutang*, *The Garden* directed by Adi Barash and Ruthie Shatz, *Family* directed by Phie Ambo and Sami Saif (Awarded the Joris Ivens Award).

Janus Billeskov Jansen has won The Danish Film Academy Award in 1984, 1988, 1995 and 2014; The Icelandic Film Award in 2017; The European Film Academy Editing Award in 2016; The World Cinema Editing Award at Sundance in 2009; Cinema Eye, New York, Editing Award in 2009; "Bodil" Lifetime Achievement Award in 2005; Roos-Prisen in 2001; Carl Th. Dreyers Mindefonds Legat in 1994; and Ingmar Bergman's Rejslegat in 1992.

He lives and works in Copenhagen, Denmark.



YANG JINMO, ACE

Yang Jinmo, ACE, is an award-winning film editor who has edited over a dozen feature films, including the international hit *Parasite*, *Okja*, and *Train To Busan*. Below is his full filmography.

EDITOR

- *The Ugly Duckling* (2012), Kyung-taek Kwak
- *Bitter, Sweet, Seoul* (2013), Chan-wook Park & Chan-kyong Park
- *The Beauty Inside* (2015), Jong-Yeol Baek
- *Luck-Key* (2015), Kae-Byeok Lee
- *Train To Busan* (2016), Sang-ho Yeon
- *The Age of Shadows* (2016), Jee-woon Kim
- *Bounty Hunters* (2016), Tae-ra Shin
- *The Tooth and the Nail* (2017), Sik Jung & Hwi Kim
- *Okja* (2017), Bong Joon Ho
- *1987: When the Day Comes* (2017), Joon-Hwan Jang
- *Psychokinesis* (2017), Sang-ho Yeon
- *Believer* (2018), Hae-Young Lee
- *Illang: The Wolf Brigade* (2018), Jee-woon Kim
- *Cheer Up, Mr. Lee* (2018), Kae-Byeok Lee
- *Parasite* (2019), Bong Joon Ho
- *The Battle: Roar to Victory* (2019), Shin-yeon Won
- *Peninsula* (2020) - Sang-ho Yeon
- *Dambo* (2020), Dae-Kyu Kang
- *Call* (2020), Choong-Hyun Lee

ON-SET EDITOR

- *Duelist* (2005), Myung-se Lee
- *Typhoon* (2005), Kyung-taek Kwak
- *Tidal Wave* (2009), JK Youn
- *Haunters* (2010), Min-suk Kim
- *Pain* (2011), Kyung-taek Kwak
- *Day Trip* (2012), Chan-wook Park & Chan-kyong Park
- *The Last Stand* (2012), Jee-woon Kim
- *Snowpiercer* (2013), Bong Joon Ho
- *Sea Fog* (2014), Sung-bo Shim
- *Scarlet Innocence* (2014), Pil-sung Yim
- *The Beauty Inside* (2015), Jong-Yeol Baek

You can find out more info about the awards on [imdb](https://www.imdb.com).



SOLEDAD Salfate

Chilean editor who began her career with the film *Machuca* (2004), by Andrés Wood. From 2005 onwards she has been part of the new Chilean cinema, editing films such as *Play* (2005) and *El futuro* (2013), by Alicia Scherson; *Bonsai* (2011), by Cristián Jiménez; *Matar a un hombre* (2014), by Alejandro Fernández; *Gloria* (2013), *Una Mujer Fantástica* (2017) and *Gloria Bell* (2019) by Sebastián Lelio.

Her latest works include productions such as *El Baile de los 41* (2021) by David Pablos, and Netflix miniseries *Somos*. (2021) created by James Schamus.

Several of these films have received various nominations and awards at international festivals such as Sundance, Tribeca, Berlin, Cannes and, in 2018, an Academy Award® for Best Foreign Film with *A Fantastic Woman*.

She is professor at the Universidad de Chile since 2015. As an editor she has received several nominations and awards for her work.



MICHELLE TESORO, ACE

Michelle Tesoro, ACE [Editor], is an industry rising star, known for seamlessly weaving narrative through the artful and elegant editing of a visual story.

Her most recent works include Oscar®-winning actor and director Sean Penn's 2021 Cannes Film Festival premiere *Flag Day*, and Netflix's hit limited series *The Queen's Gambit*, directed by Oscar-nominated Scott Frank, which earned Tesoro an Emmy® nomination for Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie and a win for the 2021 ACE Eddie Award for Best Edited Limited Series or Motion Picture For Television.

Tesoro's versatile slate also includes Focus Features' biography of Supreme Court Justice Ruth Bader Ginsburg, *On the Basis of Sex*, starring Felicity Jones; Bold Films and Participant Media's *Shot Caller*, starring Nikolaj Coster-Waldau; Netflix's Emmy-nominated series *Godless*, directed by Scott Frank and starring Emmy-winner Jeff Daniels, Michelle Dockery, and Merritt Wever; and Netflix's Emmy-winning series *When They See Us* directed by Ava DuVernay.

The Cinema Guild's SXSW Grand Jury Prize-winning feature film *Natural Selection* earned Tesoro the 2011 SXSW Award for Best Editing.

Tesoro was born and raised in Chicago, Illinois. She graduated from Whitney M. Young High School, studied at the University of Illinois at Urbana-Champaign, and graduated from NYU's Tisch School of the Arts.

She currently resides in Los Angeles, California, and is an active member of the American Cinema Editors.

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BREAKOUT ROOM **SPEAKERS**

SUNDAY, AUGUST 29

Josie Azzam

Pat Barnett, ACE

Kirk Baxter, ACE

Lillian Benson, ACE

Daysha Broadway, ACE

Sue Federman, ACE

Susan E. Kim

Charles Little II, ACE

Mikkel E.G. Nielsen, ACE

Stephen Rivkin, ACE

Andrew Weisblum, ACE



JOSIE AZZAM

Josie grew up in Lincoln, Nebraska, and attended the University of Nebraska-Lincoln's Johnny Carson School of Theatre and Film. She then earned an MFA in Film Production with an emphasis in editing at USC's School of Cinematic Arts.

She began her career in feature films as an assistant editor on such films as *Goosebumps*, *How to Be Single* and *Black Panther*. As an editor, Josie has worked on a variety of projects including *Summer '03*, a feature film selected for competition at SXSW 2018, and *Don't Look Deeper*, an original Quibi series directed by Catherine Hardwicke.

She serves as co-chair of the Women's Steering Committee at the Motion Picture Editors Guild and is a junior mentor in the ACE Diversity Mentorship Program. She recently was awarded the 2020 Sally Menke Memorial Fellowship by the Sundance Institute.

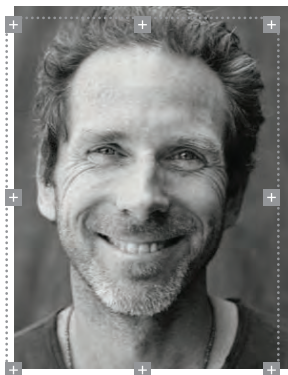


PAT BARNETT, ACE

Pat the Editor (the nickname she was given while editing *Everybody Loves Raymond*) grew up in Missouri and earned a Bachelor of Arts degree in Communications Studies while working full time at Hallmark Cards headquarters in Kansas City.

She relocated to L.A. in 1989 and three years later landed her first union gig as an assistant editor on the sitcom *Hearts Afire*. She was editing two years after that and has since cut 20 series, 29 pilots, a documentary and a couple of political campaign films – one of which took her to Camp David to meet President Bill Clinton.

From 2008-2012 she was an adjunct professor at the USC School of Cinematic Arts and in 2012 became a member of the American Cinema Editors. Throughout her career she has received nominations for eight Emmy Awards and two ACE Eddie Awards. In 2019 she won her first Emmy® for editing the multi-camera sitcom *One Day at a Time*.



KIRK BAXTER, ACE

Kirk Baxter, ACE, has been recognized with Academy Awards® for his work on *The Social Network* and *The Girl with the Dragon Tattoo*, with an Academy Award nomination for *The Curious Case of Benjamin Button*.

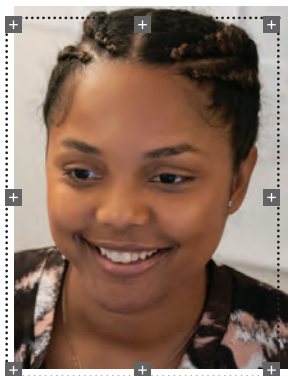
The Australian native started his career in commercial editing and is a long-time collaborator of David Fincher, having edited six of the director's films and two of his streaming series, having the good fortune and honor of being nominated for an Eddie Award for all of them, along with a win for *The Social Network*.



LILLIAN BENSON, ACE

Lillian E. Benson, ACE, is a film and television editor of narrative films and documentaries. She discovered filmmaking while in college studying fine art. Benson began her career on the East Coast. In 1991 she was nominated for an Emmy® for her work on the acclaimed civil rights series *Eyes On the Prize II* and has contributed to films that have garnered five Emmy nominations, four Peabody Awards, and numerous other honors. Her recent documentary credits include *American Masters – Maya Angelou: And Still I Rise* and *Get In The Way: The Journey of John Lewis*. In July, Benson returned to *Chicago Med* for her sixth season as one of the editors of the NBC episodic television series. She previously worked on the series *Greenleaf* for OWN, and *Soul Food: The Series* for Showtime. She collaborated with Debbie Allen on many projects including the movie of the week *The Old Settler*, based on the play of the same name.

Benson is the first African-American woman to become a member of American Cinema Editors and serves on their board of directors as Secretary. She co-chairs both the ACE Diversity in Editing Mentoring Committee and the Motion Picture Editors Guild's Diversity Committee. In 2017 she received the Editors Guild's prestigious Fellowship and Service Award. Benson is a member of the Academy of Motion Picture Arts and Sciences Film Editors Branch and the Television Academy.



DAYSHA BROADWAY, ACE

Daysha Broadway, ACE, is a film and television editor who has over 10 years experience working professionally in documentary, scripted and unscripted television.

A Los Angeles native, Daysha obtained a Master's Degree in Film Editing from Dodge College of Film and Media Arts at Chapman University. Her credits include numerous television shows such as *Insecure*, *A Black Lady Sketch Show*, *9-1-1*, and the Lena Waithe-produced *Twenties* and *Boomerang*. In addition, she has contributed her talents to documentary features such as *Light Girls* for the OWN network, *Surviving R. Kelly* for Lifetime, along with various short films.

Daysha was awarded a Peabody for her work on *Surviving R. Kelly* and has received three Emmy® nominations for her editing on A&E's *Born this Way* and HBO's *A Black Lady Sketch Show*.



SUE FEDERMAN, ACE

Sue grew up in New Jersey and worked as a professional violinist for the Honolulu Symphony & San Francisco Ballet Orchestra before changing careers and becoming an editor.

She moved to L.A. in 1996 and worked as an assistant editor in low-budget features with Roger Corman, ACE, and then found her way into television where she realized her love for comedies. *Coach* was the first multi-cam she worked on and gradually became an editor in 2003. She trained with great sitcom editors from *Coach*, *Frasier* and *Becker*.

In 2005 she landed on *How I Met Your Mother* where she stayed for all nine seasons cutting 205 episodes. While there she received three Emmy® Awards and six nominations. In 2019, Sue became a member of the American Cinema Editors and has most recently edited on *Atypical*, *Man With a Plan* and a new Amazon series called *With Love*. This fall she will be editing *How I Met Your Father*.



SUSAN E. KIM

Susan E. Kim is an editor currently working on *Pachinko*, an episodic series for Apple TV+. She recently edited the film *Two Yellow Lines*, which won best narrative feature at BZN International Film Festival and will soon be distributed through Universal. Previously, she was a VFX editor for the films *A-X-L* and *Underworld: Blood Wars*.

Susan began her career as an assistant editor on films that include *Stanford Prison Experiment*, *Short Term 12* and *American Pastoral*. Her recent credits include the Emmy®-winning HBO series *Euphoria* and the Duplass Brothers HBO series, *Room 104*.

As an editor, Susan has worked across a range of content, including unscripted, commercials and music concerts. She studied filmmaking, writing and theater at the University of Iowa as an undergraduate and received an MFA in the Film/Video Program from the California Institute of the Arts.

Susan was awarded the 2021 Sally Menke Memorial Fellowship by the Sundance Institute and is a current member of the ACE Diversity Mentorship Program.



CHARLES LITTLE II, ACE

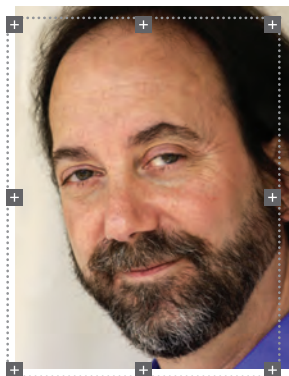
Charles Little II, ACE, is an accomplished motion picture editor, television producer and an award-winning multimedia creative. Charles began his career in Hollywood cutting his teeth as an independent producer/director/editor crafting music videos and agency films before terms like “content” and “brand film” were popular. Charles’ accolades include a Best Editing Award at the fifth annual Elevate Film Festival which challenged international filmmakers to create works of social and environmental importance, for The Luminaries-inspired music video titled “Peace.” Followed by a Telly Award for his work as director/editor on Singha’s digital series *Transportraits* for ad agency Gertrude, Inc. Charles’ television credits include two seasons of Tim Minear’s high-profile scripted drama *9-1-1: Lone Star* for FOX (Ryan Murphy TV) and unscripted series for Showtime, Discovery, NatGeo, VH1 and MTV’s *One World Hip Hop Championship* on which Charles served as executive producer, director and editor. Charles is an active member in various post-production groups promoting diversity and advancement within the film and television industry; and he served two tours in the United States Navy during the Persian Gulf Wars’ ‘Desert Shield’ and ‘Desert Storm’ operations. Charles was born in Chicago, raised between Chicago and Minneapolis and is currently based in Los Angeles.



MIKKEL E.G. NIELSEN, ACE

New York, USA/Denmark – Rock Paper Scissors editor Mikkel E.G. Nielsen, ACE, is a prolific presence in the feature film, TV, short film, music video and commercial worlds.

Of highlighted feature work Mikkel E.G. Nielsen has edited the Academy Award®-nominated feature film *A Royal Affair*, the much-acclaimed *Beasts of No Nation* directed by Cary Fukunaga and *Sound Of Metal* directed by Darius Marder for which he won the BAFTA® Award and Academy Award® for Best Film Editing in 2021.



STEPHEN RIVKIN, ACE

Stephen Rivkin, ACE, served two terms as President of the American Cinema Editors and is on the Board of Directors for the Motion Picture Editors Guild. He founded The Committee for Creative Recognition and EditorsPetition.com to petition film festivals and critics organizations to add the category of Film Editing to their annual awards presentations. He was recently elected to the Academy of Motion Picture Arts and Sciences Board of Governors.

He has worked for some of Hollywood's top directors including: James Cameron, Gore Verbinski, Michael Mann, Norman Jewison, Ridley Scott, Robert Rodriguez, Mel Brooks, Rob Cohen, Wolfgang Peterson and Chris Columbus.

Rivkin was nominated for an Academy Award®, a BAFTA® Award and an ACE Eddie Award for his work on James Cameron's mega-blockbuster, *Avatar*, which he co-edited.

He also co-edited the *Pirates of the Caribbean* trilogy for producer Jerry Bruckheimer and director Gore Verbinski. All three films were nominated for ACE Eddie Awards, with a win for the original summer hit, *Pirates of the Caribbean: The Curse of the Black Pearl*.

He recently co-edited the Lightstorm Entertainment produced *Alita: Battle Angel* for director Robert Rodriguez and is currently working on the *Avatar* sequels for director James Cameron.



ANDREW WEISBLUM, ACE

Andrew Weisblum, ACE, collaborated with Wes Anderson on his latest film, *The French Dispatch*, as well as *Isle of Dogs*, *Moonrise Kingdom*, *Fantastic Mr. Fox* (all three of which were nominated for an ACE Eddie Award), and *The Darjeeling Limited*.

Mr. Weisblum recently edited the upcoming films *tick, tick...BOOM!* with director Lin-Manuel Miranda and *The Eyes of Tammy Faye* for Michael Showalter.

He has also worked regularly with Darren Aronofsky on the films *mother!*, *Noah*, *The Wrestler* and *Black Swan*, for which he was nominated for an Academy Award® for Best Editing. His work on that film was also recognized with, among other honors, BAFTA® and Eddie Award nominations, and the award for best film editing from the Boston Society of Film Critics. He previously worked with Mr. Aronofsky as visual effects editor on *The Fountain*.

Mr. Weisblum's other credits as film editor include James Bobin's *Alice Through the Looking Glass*; Zal Batmanglij's *The OA* and *The East*; Jason Reitman's *Young Adult* (ACE Eddie nominated); Zoe Cassavetes' *Broken English*; and the pilot episode of the television series *Smash* (ACE Eddie nominee), directed by Michael Mayer.

As an assistant editor for over a decade, he worked in the editorial department on such films as John Waters' *A Dirty Shame* and *Cecil B. Demented*; Brian De Palma's *Femme Fatale* and *Snake Eyes*; Allison Anders' *Grace of My Heart*; Richard Linklater's *The School of Rock*; and Rob Marshall's multi-Academy Award-winning *Chicago*, on which Mr. Weisblum served as visual effects editor.



PRODUCTION CREDITS

PRODUCED BY

Jenni McCormick
Kate Higgins
Libby Higgins
Jessica Whitney and ZOë Productions
Peter Zakhary

EDITOR

Daniel Larsh

CLIPS PRODUCER / EDITOR

Shannon Weiss

PRODUCTION CREW

Andrew Wurts
Jack Byers
Ryan Whitney

ART DIRECTOR

Luci Zakhary

ACE STAFF

Marika Ellis
Gemmalynd Idmilao-Brunson

SPECIAL THANKS

Tasha Hoskins
Chris Purse
Lea Yardum

ACE ROSTER



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Sandra Adair, ACE
Kabir Akhtar, ACE
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Sean Albertson, ACE
John David Allen, ACE
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Tim Alverson, ACE
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Jonathan Amos, ACE
Mark S. Andrew, ACE
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Zack Arnold, ACE
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Jesse Averna, ACE
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Edgar Burcksen, ACE

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David Burrows, ACE
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Paul Coyne, ACE
Richard Cox, ACE
Tony Cranstoun, ACE
Dan Crinnion, ACE
Douglas Crise, ACE
Tom Cross, ACE
Doc Crotzer, ACE

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Erika Dapkewicz, ACE
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Mitchell Danton, ACE
Poppy Das, ACE
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Annette Davey, ACE
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Monty DeGraff, ACE
Keiko Deguchi, ACE
Cameron Dennis, ACE
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Etienne des Lauriers, ACE
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Kelley Dixon, ACE
Claire Dodgson, ACE
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Tom Elkins, ACE
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Suzy Elmiger, ACE
Ken Eluto, ACE
Adam Epstein, ACE
Nena Erb, ACE
Lewis Erskine, ACE
Robert L. Estrin, ACE
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Marta Evry, ACE
Erik Ewers, ACE
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John Gilbert, ACE (nz)
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Mollie Goldstein, ACE
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Elliot Graham, ACE
Robert Grahamjones, ACE
Bret Granato, ACE
Tracy Granger, ACE
Jeff Granzow, ACE
Jacques Gravett, ACE
Bruce Green, ACE
Crispin Green, ACE
Andy Grieve, ACE
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Hunter Gross, ACE
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Carla Gutierrez, ACE
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Tirsa Hackshaw, ACE
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Catherine Haight, ACE
Colleen Halsey, ACE
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Marcy Hamilton, ACE
David Handman, ACE
Richard Hankin, ACE
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Dorian Harris, ACE
Phillip Harrison, ACE
Michael Harte, ACE
Lee Harting, ACE
Mark Hartzell, ACE
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Lee Haxall, ACE
James Haygood, ACE
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Mark Helfrich, ACE
Bill Henry, ACE
Jessica Hernández, ACE
Emma Hickox, ACE
Geoffrey Hildrew, ACE
Scott Hill, ACE
Tiffany Hillkurtz, ACE
Kathryn Himoff, ACE

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Tina Hirsch, ACE
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Christian Hoffman, ACE
Sabine Hoffman, ACE
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Dan Holland, ACE
Darren Holmes, ACE
Allan Holzman, ACE
Nick Hou, ACE
Niven Howie, ACE
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William Hoy, ACE
Omega Hsu, ACE
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Trish Morris, ACE
Nancy Morrison, ACE
Al Morrow, ACE
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Maya Mumma, ACE
Bob Murawski, ACE
Walter Murch, ACE
Christopher Murrie, ACE
Stephen Myers, ACE
Darrin Navarro, ACE

ACE ROSTER

Priscilla Nedd-Friendly, ACE
Vashi Nedomansky, ACE
Philip Neel, ACE
Joel Negron, ACE
Debra Neil-Fisher, ACE
Christopher Nelson, ACE
Jennifer Nelson, ACE
Stephanie Neroes, ACE
Steven Nevius, ACE
Úna Ní Dhonghaile, ACE
Martin Nicholson, ACE
Mikkel E.G. Nielsen, ACE
Eli Nilsen, ACE
Tia Nolan, ACE
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David Nordstrom, ACE
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Melanie Ann Oliver, ACE
Art O'Leary, ACE
Arge O'Neal, ACE
Michael Ornstein, ACE
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Shawn Paper, ACE
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Frances Parker, ACE
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Ron Patane, ACE
Richard Pearson, ACE
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Lee Percy, ACE
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Gregory Perler, ACE
Julio C. Perez IV, ACE
Thomas Petersen, ACE
Chris A. Peterson, ACE
Barney Pilling, ACE
Sabrina Plisco, ACE
Gregory Plotkin, ACE
Michael Polakow, ACE
Steve Polivka, ACE
Tim Porter, ACE
Jonathan Posell, ACE
Scott Powell, ACE

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Jay Rabinowitz, ACE
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Fabienne Rawley, ACE
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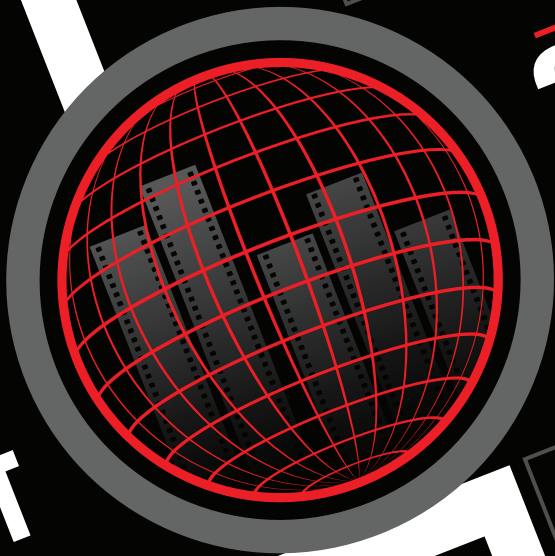
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